

POST-WAR TO PRESENT



CHRISTIE'S

POST-WAR TO PRESENT

AUCTION

Friday 29 September 2023

Session I at 10.00 am
Lots 101-250

Session II at 2.00 pm
Lots 301-438

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday	23 September	10.00am-5.00pm
Sunday	24 September	1.00pm-5.00pm
Monday	25 September	10.00am-5.00pm
Tuesday	26 September	10.00am-5.00pm
Wednesday	27 September	10.00am-5.00pm
Thursday	28 September	10.00am-5.00pm

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as
GENESIS-22052

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437

CONDITIONS OF SALE

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out in this catalogue and on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.



Please scan for complete auction information

CHRISTIE'S



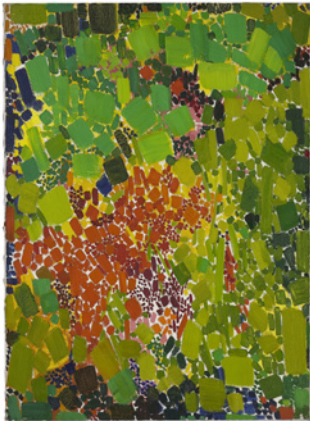
101
RICK LOWE (B. 1961)
Untitled
acrylic and paper collage on canvas
72 x 72 in. (182.9 x 182.9 cm.)
Executed in 2021.
\$100,000-150,000



102
JOE OVERSTREET (1933-2019)
Untitled
acrylic on canvas
109½ x 83 in. (278.1 x 210.8 cm.)
Painted in 1970.
\$60,000-80,000



103
EMMA MCINTYRE (B. 1990)
Untitled
oil and acrylic on linen
32 x 40 in. (81.3 x 101.6 cm.)
Painted in 2020.
\$15,000-20,000



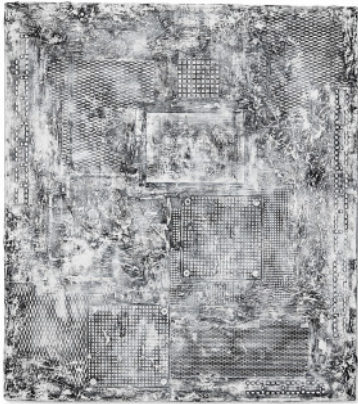
104
LYNNE DREXLER (1928-1999)
Green Around
oil on canvas
30 x 22 in. (76.2 x 55.9 cm.)
Painted in 1962.
\$120,000-180,000



105
ELAINE DE KOONING (1918-1989)
Bullfight
oil on canvas
30 x 57 in. (76.2 x 144.8 cm.)
Painted in 1960.
\$250,000-350,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION
106
PAT PASSLOF (1928-2011)
Mint
oil on canvas
42 x 35½ in. (106.7 x 89.2 cm.)
Painted in 1959.
\$15,000-20,000



107
JACK WHITTEN (1939-2018)
Garden in Bessemer
 acrylic on canvas
 58 x 52 in. (147.3 x 132.1 cm.)
 Painted in 1986.
 \$700,000-1,000,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION
108
NOAH PURIFOY (1917-2004)
Totem
 assemblage construction consisting of wood, nails, pipes, tambourines, shoe stretchers, trolley wheels, found metal objects, felt, rhinestones and leather
 56 x 19 x 16 in. (142.2 x 48.3 x 40.6 cm.)
 Executed circa 1966.
 \$60,000-80,000



109
HELEN FRANKENTHALER (1928-2011)
Untitled
 acrylic on canvas
 21¼ x 17¼ in. (54 x 43.8 cm.)
 Painted in 1979.
 \$150,000-200,000



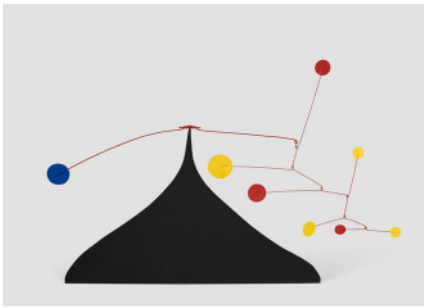
PROPERTY SOLD TO BENEFIT THE BLAKE SCHOOL
110
GERTRUDE ABERCROMBIE (1909-1977)
Inheritance
 oil on canvas
 48 x 32 in. (121.9 x 81.3 cm.)
 Painted in 1955.
 \$100,000-150,000



PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION
111
HEDDA STERNE (1910-2011)
Untitled
 oil on canvas
 30½ x 16 in. (76.5 x 40.6 cm.)
 Painted in 1946.
 \$80,000-120,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION
112
JOSEF ALBERS (1888-1976)
Study for Homage to the Square: Inner Glowing
 oil on Masonite
 24 x 24 in. (60.9 x 60.9 cm.)
 Painted in 1961.
 \$250,000-350,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

113
ALEXANDER CALDER (1898-1976)

Untitled

standing mobile—sheet metal, wire and paint
26 x 41 x 14½ in. (66 x 104.1 x 36.8 cm.)
Executed in 1965.

\$500,000-700,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

114
ALEXANDER CALDER (1898-1976)

National Gallery II (alternate maquette)

standing mobile—sheet metal, rod, wire and paint
11½ x 39 x 12 in. (29.2 x 99.1 x 30.5 cm.)
Executed in 1972.

\$500,000-700,000



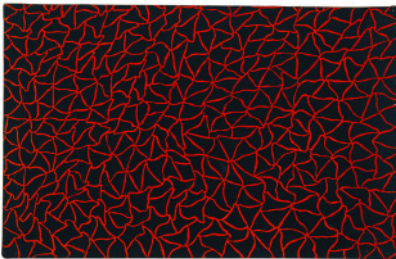
A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

115
ALINA SZAPOCZNIKOW (1926-1973)

Untitled

marble
12¼ x 5½ x 4¼ in. (31.1 x 14 x 10.8 cm.)
Executed in 1967.

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

116
YAYOI KUSAMA (B. 1929)

Infinity Nets (Z.A.B.)

acrylic on canvas
13% x 20% in. (34 x 53 cm.)
Painted circa 1979.

\$250,000-350,000



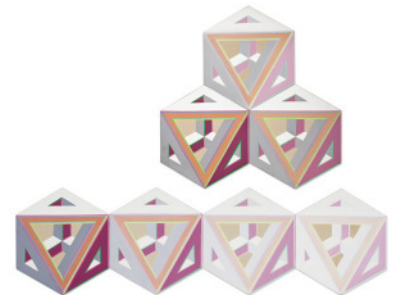
PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

117
FRANK STELLA (B. 1936)

Abra I

acrylic and graphite on shaped canvas
120 x 120 in. (304.8 x 304.8 cm.)
Executed in 1968.

\$1,200,000-1,800,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

118
AL LOVING (1935-2005)

Untitled

acrylic on shaped canvas construction, in two parts
78 x 54 in. (198.1 x 137.2 cm.)
Executed in 1969.

\$70,000-100,000



119
MARGARET KILGALLEN (1967-2001)
Untitled

latex on panel, in four joined parts
 124 x 90 in. (315 x 228.6 cm.)
 Painted in 1999.

\$70,000-100,000



PROPERTY FROM THE COLLECTION OF CELIA MARRIOTT

120
ON KAWARA (1932-2014)

DEC. 11, 1975, from *Today*, 1966-2013
 acrylic on canvas, with handmade cardboard box
 with newspaper
 18 x 24¼ in. (45.7 x 61.6 cm.)
 Executed in 1975.

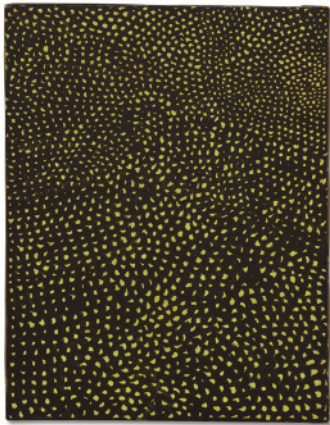
\$600,000-800,000



121
LOUISE BOURGEOIS (1911-2010)
Untitled

ink and watercolor on paper
 21 x 7½ in. (53.3 x 19 cm.)
 Executed in 1947.

\$70,000-100,000

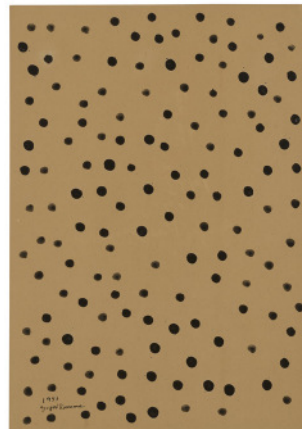


A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

122
YAYOI KUSAMA (B. 1929)
Infinity Nets 1959

acrylic on canvas
 16½ x 12½ in. (41 x 31.8 cm.)
 Painted circa 1979.

\$250,000-350,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

123
YAYOI KUSAMA (B. 1929)
Accumulation, No. 1

ink on paper
 16¾ x 11¾ in. (42.9 x 30.2 cm.)
 Painted in 1953.

\$50,000-70,000



PROPERTY TO BENEFIT THE CUNY SCHOOL OF MEDICINE AT THE CITY COLLEGE OF NEW YORK

124
HELEN FRANKENTHALER (1928-2011)
Barcelona

acrylic on canvas
 92¾ x 65½ in. (235.6 x 165.4 cm.)
 Painted in 1987.

\$600,000-800,000



PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

125

JOAN MITCHELL (1925-1992)

Untitled

water-soluble wax crayon, pastel and wash on paper
12½ x 8⅞ in. (31.8 x 22.5 cm.)
Executed in 1985.

\$60,000-80,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

126

MILTON RESNICK (1917-2004)

View

oil on canvas
54 x 40⅞ in. (137.2 x 103.8 cm.)
Painted in 1956.

\$80,000-120,000



127

ERNIE BARNES (1938-2009)

Shootin' Around

oil on canvas
36 x 18 in. (91.4 x 45.7 cm.)
Painted in 1974.

\$70,000-100,000



128

ALEX KATZ (B. 1927)

Anne

oil on linen
48 x 34 in. (121.9 x 83.4 cm.)
Painted in 1978.

\$600,000-800,000



129

ANDY WARHOL (1928-1987)

Dollar Sign

acrylic and silkscreen ink on canvas
10¼ x 8 in. (26 x 20.3 cm.)
Executed in 1981.

\$300,000-500,000



130

ANDY WARHOL (1928-1987)

The Golden Boot—Stuart Preston

metal leaf, foil appliqué collage and ink on paper
23 x 11⅞ in. (58.4 x 30.2 cm.)
Executed in 1956.

\$80,000-120,000



131
TOM WESSELMANN (1931-2004)
Seascape #29
oil on shaped canvas
108½ x 67¼ in. (275.6 x 170.8 cm.)
Painted in 1967.
\$800,000-1,200,000



132
LYNNE DREXLER (1928-1999)
Spring Dance
oil on canvas
50 x 39 in. (127 x 99 cm.)
Painted in 1971.
\$150,000-200,000



133
LYNNE DREXLER (1928-1999)
Untitled
oil pastel on paper
11¾ x 16½ in. (29.8 x 41 cm.)
Executed in 1962.
\$25,000-35,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

134
JOAN MITCHELL (1925-1992)
Untitled
oil on canvas laid down on linen
12¾ x 19¾ in. (31.4 x 49.2 cm.)
Painted circa 1957.
\$300,000-500,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

135
RICHARD POUSETTE-DART (1916-1992)
By the River
oil on canvas
72 x 107 in. (182.9 x 271.8 cm.)
Painted in 1975.
\$500,000-700,000



136
PHILIP GUSTON (1913-1980)
Untitled
oil on illustration board laid down on strainer
21¾ x 30 in. (55.2 x 76.2 cm.)
Painted in 1958.
\$220,000-280,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

137

FRIEDEL DZUBAS (1915-1994)

Lazarus

oil on canvas

60 $\frac{7}{8}$ x 92 in. (154.6 x 233.7 cm.)

Painted in 1959.

\$60,000-80,000



138

MILTON RESNICK (1917-2004)

Straw

oil on board

39 $\frac{1}{2}$ x 29 $\frac{3}{8}$ in. (80 x 75.2 cm.)

Painted in 1982.

\$10,000-15,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

139

JEAN DUBUFFET (1901-1985)

Voyage à Deux

transfer on polyester, in five parts

overall: 26 x 22 x 13 in. (66 x 55.9 x 33 cm.)

Executed in 1968.

\$200,000-300,000



140

RICHARD DIEBENKORN (1922-1993)

Untitled

gouache and wax crayon on paper

15 $\frac{1}{2}$ x 17 in. (39.4 x 43.2 cm.)

Executed in 1981.

\$70,000-100,000



141

MANOUCHER YEKTAI (1921-2019)

Untitled

oil on canvas

38 $\frac{1}{4}$ x 51 $\frac{1}{8}$ in. (97.2 x 130 cm.)

Painted in 1963.

\$50,000-70,000



142

DEBORAH REMINGTON (1930-2010)

Untitled

oil on canvas

48 x 70 in. (121.9 x 177.8 cm.)

Painted in 1954.

\$15,000-20,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

143

MARK TOBEY (1890-1976)

Incantation

tempera and paper collage on paper mounted on board

40 x 20 in. (101.6 x 50.8 cm.)

Painted in 1966.

\$250,000-350,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

144

ALFONSO OSSORIO (1901-1985)

Untitled

ink, wax and watercolor on paper mounted on shaped painted panel

25¼ x 32¾ in. (64.1 x 83.2 cm.)

Painted in 1950.

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

145

ALFONSO OSSORIO (1901-1990)

The Crowd

ink, graphite, wax and watercolor on paper mounted on shaped painted panel

31¼ x 24½ in. (79.4 x 62.2 cm.)

Painted in 1950.

\$40,000-60,000



146

JANNIS KOUNELLIS (1936-2017)

Untitled

oilstick on paper

19¾ x 25½ in. (49.8 x 64.8 cm.)

Executed in 2006.

\$12,000-18,000



WILLEM DE KOONING'S EARLIEST PATRONS:
PROPERTY FORMERLY FROM THE COLLECTION OF
JANICE BIALA AND ALAIN 'DANIEL' BRUSTLEIN

147

WILLEM DE KOONING (1904-1997)

Abstract Still Life

oil on canvas

30 x 36 in. (76.2 x 91.4 cm.)

Painted *circa* 1938.

\$200,000-300,000



WILLEM DE KOONING'S EARLIEST PATRONS:
PROPERTY FORMERLY FROM THE COLLECTION OF
JANICE BIALA AND ALAIN 'DANIEL' BRUSTLEIN

148

WILLEM DE KOONING (1904-1997)

Untitled (Seated Woman with Elbow on Table)

graphite on paper

12½ x 10¼ x in. (31.8 x 26 cm.)

Executed in 1941.

\$60,000-80,000



WILLEM DE KOONING'S EARLIEST PATRONS:
PROPERTY FORMERLY FROM THE COLLECTION OF
JANICE BIALA AND ALAIN 'DANIEL' BRUSTLEIN

149

WILLEM DE KOONING (1904-1997)

Untitled (Massacre Scene)

graphite on paper
11¾ x 15⅞ in. (29.8 x 40.3 cm.)
Executed in 1941.

\$20,000-30,000



WILLEM DE KOONING'S EARLIEST PATRONS:
PROPERTY FORMERLY FROM THE COLLECTION OF
JANICE BIALA AND ALAIN 'DANIEL' BRUSTLEIN

150

WILLEM DE KOONING (1904-1997)

Study for "Glazier" (self portrait)

graphite on paper
14 x 11 in. (35.6 x 27.9 cm.)
Executed circa 1938.

\$30,000-50,000



151

SAM FRANCIS (1923-1994)

Untitled

gouache and watercolor on paper
29¾ x 22 in. (75.2 x 55.9 cm.)
Executed circa 1955.

\$150,000-200,000



A CENTURY OF ART: THE GERALD FINEBERG
COLLECTION

152

SAM FRANCIS (1923-1994)

Untitled

watercolor and gouache on paper
11 x 10 in. (27.9 x 25.4 cm.)
Executed in 1954-1955.

\$80,000-120,000



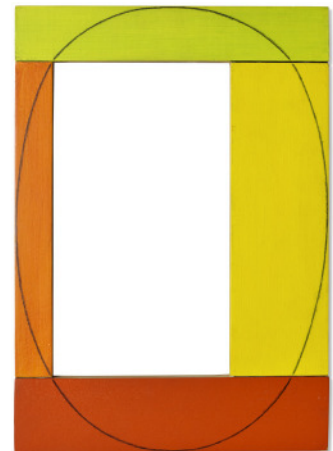
153

JULES OLITSKI (1922-2007)

Demikovsky Green

Magna on canvas
80 x 65½ in. (203.2 x 165.4 cm.)
Painted in 1964.

\$400,000-600,000



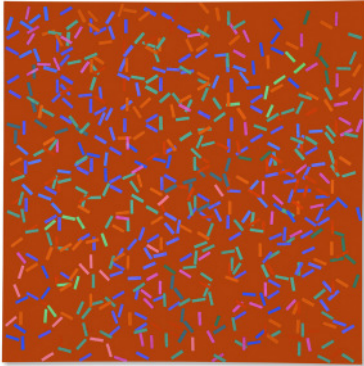
154

ROBERT MANGOLD (B. 1937)

Model for Four Color Frame Painting #2

acrylic and graphite on wood, in four joined parts
20 x 14 in. (50.8 x 35.6 cm.)
Executed in 1983-1985.

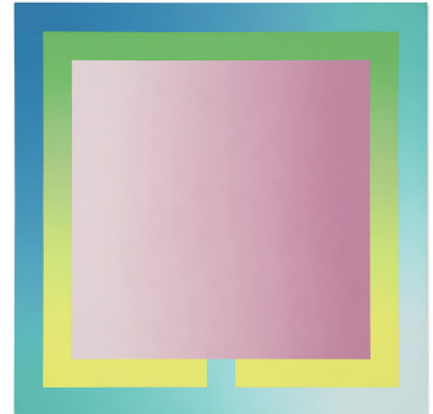
\$70,000-100,000



155
ROSEMARIE CASTORO (B. 1939)
Red Pink Green Gray
acrylic on canvas
83¾ x 83¾ in. (212.7 x 211.5 cm.)
Painted in 1965.
\$20,000-30,000



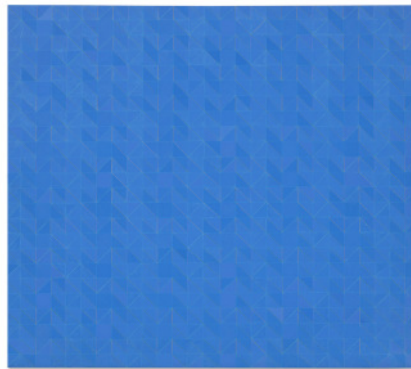
156
LILIAN THOMAS BURWELL (B. 1927)
Red, Furling
acrylic on canvas
54 x 36¼ in. (137.2 x 92.1 cm.)
Painted in 1976.
\$15,000-20,000



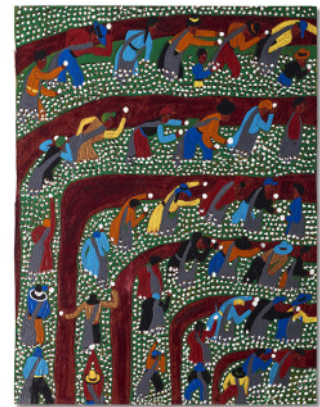
157
MICHAEL BOYD (B. 1960)
Mosque
acrylic on canvas
60 x 60 in. (152.4 x 152.4 cm.)
Painted in 1972.
\$20,000-30,000



158
KENNETH NOLAND (1924-2010)
10 May 1963
acrylic on canvas
34 x 34 in. (86.4 x 86.4 cm.)
Painted in 1963.
\$150,000-200,000



159
PERLE FINE (1905-1988)
The Far Side of a Thought
acrylic on canvas
58 x 65¾ in. (147.3 x 167 cm.)
Painted in 1971.
\$25,000-35,000



160
WINFRED REMBERT (1945-2021)
Picking Cotton, Rows to the Right
dye on carved and tooled leather
42⅞ x 31½ in. (108.9 x 80 cm.)
Executed in 2009.
\$150,000-250,000



161
WINFRED REMBERT (1945-2021)
Dolls Head Baseball II
 dye on carved and tooled leather, in artist's frame
 27¼ x 39¼ in. (69.2 x 99.7 cm.)
 Executed circa 2008.
 \$70,000-100,000



162
MARTÍN RAMÍREZ (1885-1963)
Untitled (Caballero)
 graphite and tempera on paper, in two joined
 sheets
 30¾ x 23¾ in. (78.1 x 60.6 cm.)
 Executed circa 1950.
 \$25,000-50,000



163
BILL TRAYLOR (1854-1949)
Untitled (Blue Man with "B" on His Back)
 graphite and tempera on repurposed card
 13¼ x 7¼ in. (33.7 x 18.4 cm.)
 Executed circa 1939-1942.
 \$50,000-80,000



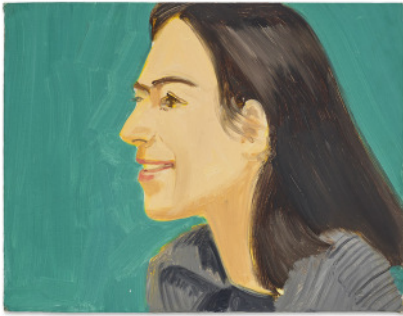
164
RAIMONDS STAPRANS (B. 1926)
Ceramics
 oil on canvas
 28½ x 34½ in. (71.4 x 86.7 cm.)
 Painted in 1959.
 \$10,000-15,000



165
PHILIP GUSTON (1913-1980)
Untitled
 ink on paper
 13 7/8 x 17 in. (35.2 x 43.2 cm.)
 Executed in 1968.
 \$60,000-80,000



166
ALEX KATZ (B. 1927)
Untitled
 oil on panel mounted on board
 24 x 24 in. (61 x 61 cm.)
 Painted circa 1960.
 \$150,000-200,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

167

ALEX KATZ (B. 1927)

Ada

oil on board laid down on strainer
9¼ x 11½ in. (23.5 x 29.5 cm.)
Painted circa 1967.

\$60,000-80,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

168

ALEX KATZ (B. 1927)

Untitled (Linda)

oil on board mounted to strainer
12 x 16 in. (30.5 x 40.6 cm.)
Painted circa 1965.

\$60,000-80,000



PROPERTY FROM THE FAMILY OF NINA VAN RENSSLAER

169

RALPH GOINGS (1928-2016)

Vox Americana

oil on canvas, in artist's frame
36¾ x 36¾ in. (93.7 x 93.7 cm.)
Painted in 1963.

\$15,000-20,000



170

ELAINE DE KOONING (1918-1989)

Portrait of Betty Bivins (Texas Woman)

oil on canvas
59¼ x 47¼ in. (151.8 x 121.3 cm.)
Painted in 1968.

\$50,000-70,000



171

ELAINE DE KOONING (1918-1989)

Foliage/Indoors and Out

oil on canvas
49¾ x 35½ in. (126 x 89.2 cm.)
Painted in 1980.

\$40,000-60,000



172

NICHOLAS KRUSHENICK (B. 1929)

Yellow Crossing, White Field

acrylic on canvas
83¾ x 71 in. (213 x 180.3 cm.)
Painted in 1965.

\$40,000-60,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°173

RICHARD ARTSCHWAGER (1923-2013)

Table, Basket and Door

acrylic on celotex, in artist's frame
62 x 51½ in. (157.5 x 130.8 cm.)
Executed in 1983.

\$60,000-80,000



174

NANCY GROSSMAN (B. 1940)

Collage Pastel #6

pastel, tape and paper collage, graphite and watercolor on paper
26 x 19¾ in. (66 x 50.5 cm.)
Executed in 1976.

\$30,000-50,000



PROPERTY FROM THE FAMILY OF NINA VAN RENSSELAER

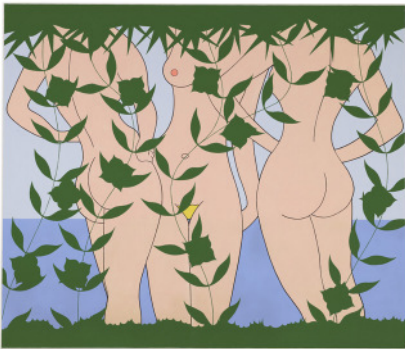
175

BRUCE CONNER (1933-2008)

Untitled

oil, fabric, string, found objects, cardboard and printed paper collage on cardboard
16¾ x 10¼ in. (41 x 26 cm.)
Executed in 1962.

\$18,000-25,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

176

JOHN WESLEY (1928-2022)

Seascape with Frieze of Girls

acrylic on canvas
72 x 84¾ in. (182.9 x 213.7 cm.)
Painted in 1985.

\$200,000-300,000



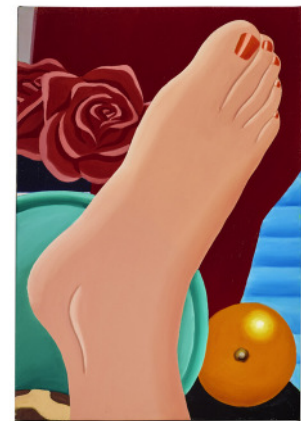
177

TOM WESSELMANN (1931-2004)

Study for Nude Collage Edition

Liquitex and graphite on paper
8¾ x 12 in. (22.2 x 30.5 cm.)
Executed in 1970.

\$30,000-50,000



178

TOM WESSELMANN (1931-2004)

Study for Plexi Bedroom Foot and Drape

oil on canvas
16 x 11 in. (40.6 x 27.9 cm.)
Painted in 1968.

\$100,000-150,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

179

EVELYNE AXELL (1935-1972)

Le Serpentin

Krylon spray paint on Clartex, in artist's appointed frame

24 $\frac{5}{8}$ x 40 $\frac{1}{4}$ in. (62.5 x 102.2 cm.)

Painted in 1967.

\$50,000-70,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

180

EVELYNE AXELL (1935-1972)

La machine érotique ou Conception du Mec Art

oil and printed paper collage on canvas

23 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in. (59.7 x 49.8 cm.)

Executed in 1964.

\$40,000-60,000



181

ALLAN D'ARCANGELO (1930-1998)

Evening Star

acrylic on linen

26 x 30 in. (66 x 76.2 cm.)

Painted in 1963.

\$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

182

BILLY AL BENGSTON (1934-2022)

Ava

oil on canvas

15 x 13 in. (38.1 x 33 cm.)

Painted in 1960.

\$40,000-60,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

183

BILLY AL BENGSTON (1934-2022)

Birmingham Small Arms II (B.S.A.)

oil on canvas

42 x 40 in. (106.7 x 101.6 cm.)

Painted in 1961.

\$40,000-60,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

184

JOHN WESLEY (1928-2022)

Double L

acrylic on paper

24 x 20 $\frac{3}{4}$ in. (61 x 52.7 cm.)

Painted in 1995.

\$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

185

PETER DREHER (1932-2020)

Bild (Kreis)

oil on canvas, in artist's frame
51¼ x 51¼ in. (130.2 x 131.4 cm.)
Painted in 1968.

\$20,000-30,000



PROPERTY FROM A PRIVATE MANHATTAN COLLECTION

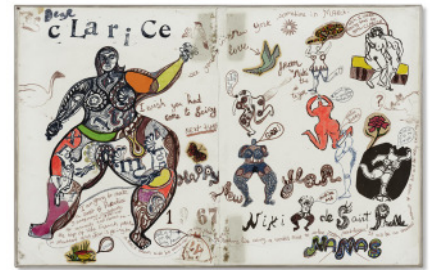
186

NIKI DE SAINT PHALLE (1930-2002)

Étude pour la danse

acrylic, watercolor and graphite on paper
19½ x 25¾ in. (49.5 x 64.5 cm.)
Executed in 1993.

\$10,000-15,000



187

NIKI DE SAINT PHALLE (1930-2002)

Untitled

screenprint ink, ballpoint pen, felt-tip pen, acrylic, colored pencil, ink stamps, stickers and Sellotape on paper, in two joined parts
10½ x 16½ in. (26.7 x 41.9 cm.)
Executed circa 1967.

\$5,000-7,000



188

NIKI DE SAINT PHALLE (1930-2002)

Nana et Elephant

acrylic and colored crayon on polyester resin
5 x 7½ x 3 in. (12.7 x 19.1 x 7.6 cm.)
Executed in 1979. This work is from an edition of ten plus two artist's proofs.

\$7,000-10,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

189

DONALD JUDD (1928-1994)

Untitled

brass and yellow fluorescent Plexiglas
6 x 27 x 24 in. (15.2 x 68.9 x 61 cm.)
Executed in 1969.

\$400,000-600,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

190

JOHN MCCRACKEN (1934-2011)

Aqua

polyester resin and fiberglass on plywood
92¼ x 19¾ x 3¾ in. (234.3 x 50.5 x 9.8 cm.)
Executed in 2002.

\$200,000-300,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

191

CARL ANDRE (B. 1935)

Aluminum Square Eight

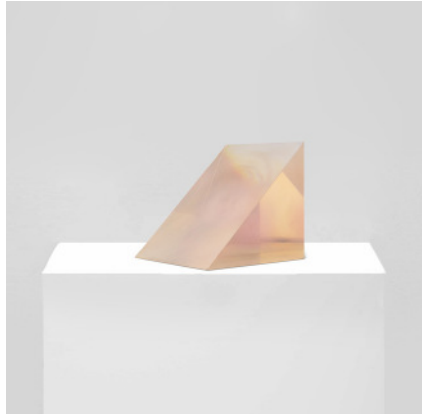
aluminum, in sixty-four parts

each: 15¾ x 15¾ x ¼ in. (40 x 40 x .5 cm.)

overall: 126 x 126 x ¼ in. (320 x 320 x .5 cm)

Executed in 2006. This work is accompanied by a certificate of authenticity signed by the artist.

\$400,000-600,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

192

PETER ALEXANDER (1939-2020)

Untitled (Wedge)

cast polyester resin

8¼ x 9 x 8½ in. (21 x 22.9 x 21.6 cm.)

Executed in 1967.

\$15,000-20,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

193

PETER ALEXANDER (1939-2020)

Untitled (Leaner)

cast polyester resin

99½ x 4½ x 2¼ in. (252.7 x 11.4 x 5.7 cm.)

Executed in 1970.

\$30,000-50,000



194

SOL LEWITT (1928-2007)

Incomplete Open Cube 8/8

painted aluminum

41½ x 41½ x 41½ in. (105 x 105 x 105 cm.)

Executed in 1974. This work is unique.

\$180,000-250,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

195

SOL LEWITT (1928-2007)

Lines in Four Directions on a Box for "Out of The Box"

acrylic and marker on wood box

7½ x 8 x 8 in. (19.1 x 20.3 x 20.3 cm.)

Executed in 2000.

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

196

WILLEM DE KOONING (1904-1997)

Untitled (#32)

graphite on paper board

14 x 8½ in. (35.6 x 21.6 cm.)

Executed circa 1950.

\$200,000-300,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

197

LARRY RIVERS (1923-2002)

Queen of Diamonds

oil on canvas
48 x 36 in. (121.9 x 91.4 cm.)
Painted in 1960.

\$50,000-70,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

198

LOUISE NEVELSON (1899-1988)

Untitled

cardboard, newsprint, spray paint and wood collage on board laid down on wood panel
36 x 23¾ in. (91.4 x 60.3 cm.)
Executed in 1963.

\$15,000-20,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

199

FRANZ KLINE (1910-1962)

Figure

oil on panel laid down on a wooden strainer
19¾ x 8½ in. (50.5 x 21.6 cm.)
Painted in 1950.

\$50,000-70,000



200

RICHARD POUSETTE-DART (1916-1992)

Untitled

gouache, ink and paper collage mounted on board
11¾ x 9 in. (30.2 x 22.9 cm.)
Executed circa 1945.

\$30,000-40,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

201

JOHN GRAHAM (1881-1961)

Still Life with Candlesticks

oil on canvas
18 x 22½ in. (45.7 x 56.2 cm.)
Painted in 1940.

\$20,000-30,000



202

ALEXANDER CALDER (1898-1976)

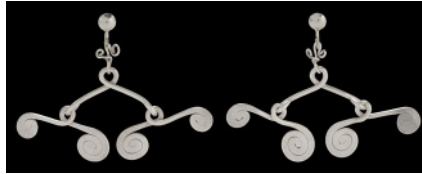
Untitled (*Maquette for Eppur si Muove*)

sheet metal, wire and paint
13½ x 15¼ in. (34.3 x 38.7 cm.)
Executed in 1965.

\$200,000-300,000



203
ALEXANDER CALDER (1878-1976)
JC Brooch
 silver and steel wire
 4¼ x 1¾ in. (10.8 x 4.4 cm.)
 Executed in 1940.
 \$30,000-50,000



204
ALEXANDER CALDER (1898-1976)
Earrings
 silver wire
 each: 2¼ x 3¼ in. (5.7 x 8.3 cm.)
 Executed circa 1938.
 \$40,000-60,000



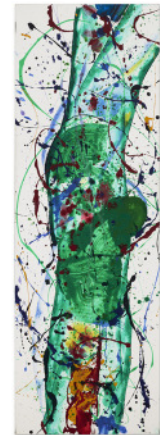
205
ALEXANDER CALDER (1898-1976)
JP Brooch
 silver and steel wire
 4 x 1¾ in. (10.2 x 4.4 cm.)
 Executed circa 1938.
 \$20,000-30,000



206
ALEXANDER CALDER (1898-1976)
Bracelet
 silver wire
 1¾ x 2½ x 3 in. (4.4 x 6.4 x 7.6 cm.)
 Executed circa 1938.
 \$40,000-60,000



207
SAM FRANCIS (1923-1994)
Untitled (Triptych)
 acrylic on canvas, in three parts
 each: 84 x 66⅞ in. (213.4 x 168 cm.)
 Painted in 1982.
 \$300,000-500,000



208
SAM FRANCIS (1923-1994)
Untitled
 acrylic on canvas
 72 x 24 in. (182.9 x 61 cm.)
 Painted in 1986.
 \$100,000-150,000



209

SAM FRANCIS (1923-1994)

Untitled

acrylic and watercolor on paper
29% x 41¼ in. (75.2 x 104.8 cm.)
Executed in 1970.

\$30,000-50,000



210

SAM FRANCIS (1923-1994)

Untitled

acrylic on paper laid down on paper
71½ x 38¼ in. (181.6 x 97.2 cm.)
Executed in 1964.

\$40,000-60,000



A CENTURY OF ART: THE GERALD FINEBERG
COLLECTION

211

TAKESADA MATSUTANI (B. 1937)

Sphère-74

vinyl adhesive, acrylic and painted string on wood
panel
19% x 19% in. (49.8 x 49.8 cm.)
Executed in 1974.

\$10,000-15,000



A CENTURY OF ART: THE GERALD FINEBERG
COLLECTION

212

MASATOSHI MASANOBU (1911-1995)

Work

oil on canvas
63¾ x 38 in. (161.9 x 96.5 cm.)
Painted in 1961.

\$150,000-200,000



A CENTURY OF ART: THE GERALD FINEBERG
COLLECTION

213

RYUJI TANAKA (1927-2014)

Sei (3)

mineral pigment and mixed media on canvas
51¼ x 63¾ in. (130.3 x 162 cm.)
Executed in 1962.

\$40,000-60,000



A CENTURY OF ART: THE GERALD FINEBERG
COLLECTION

214

CHĪYU UEMAE (1920-2018)

Untitled

oil on board
13 x 9½ in. (33 x 24.1 cm.)
Painted circa 1957.

\$15,000-20,000



215
MILTON AVERY (1885-1965)
Hazy Sun
oil on canvasboard
20 x 16 in. (50.8 x 40.6 cm.)
Painted in 1958.
\$25,000-35,000



216
WOLF KAHN (1927-2020)
Dissonant Harmony
oil on canvas
44 x 66 in. (111.8 x 167.6 cm.)
Painted in 1985.
\$30,000-50,000



217
FAIRFIELD PORTER (1907-1975)
Garden at Sunset
oil on canvas
40 x 42 in. (101.6 x 106.7 cm.)
Painted in 1957.
\$70,000-100,000



218
ADOLPH GOTTLIEB (1903-1974)
Untitled
painted paper collage and screenprint in colors
on paper
30 x 22 in. (83.8 x 55.9 cm.)
Executed in 1967.
\$60,000-80,000



219
ISAMU NOGUCHI (1904-1988)
Glad Day
bronze
18½ x 21 x 4½ in. (47 x 53.3 x 10.5 cm.)
Executed in 1930. This work is one of three from an
unnumbered edition.
\$50,000-70,000



220
ISAMU NOGUCHI (1904-1988)
Man Kneeling
bronze
incised with the artist's name and inscription '8
NOGUCHI' (on the underside)
8¼ x 8 x 4½ in. (21 x 20.3 x 11.4 cm.)
Executed in 1928. This work is one of two from an
unnumbered edition.
\$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

221

JOSEPH CORNELL (1903-1972)

Hotel Tudor CHERUBINO

wood box construction—stained wood, glass, metal, nails, painted wooden balls and printed paper collage

18½ x 12¼ x 4½ in. (46 x 31.1 x 11.4 cm.)

Executed in 1952-1959.

\$80,000-120,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

222

JOSEPH CORNELL (1903-1972)

Untitled (Medici Boy)

paper and printed paper collage on panel
12⅞ x 7 in. (32.7 x 17.8 cm.)

Executed circa 1950.

\$30,000-50,000



223

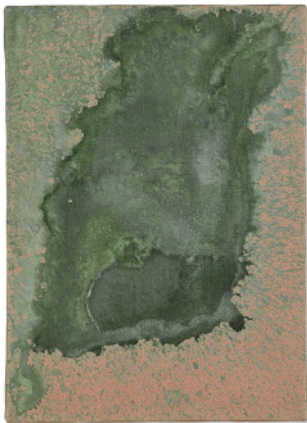
ANDY WARHOL (1928-1987)

Open This End

silkscreen ink on paper dress
38½ x 35¼ in. (97.8 x 89.5 cm.)

Executed circa 1962.

\$250,000-350,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

224

ANDY WARHOL (1928-1987)

Oxidation Painting

copper metallic pigment and urine on canvas
14 x 10 in. (35.6 x 25.4 cm.)

Executed in 1978.

\$80,000-120,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

225

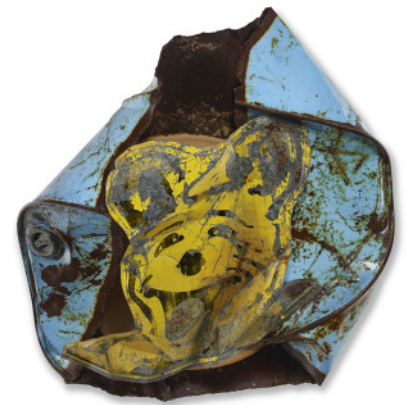
RICHARD ARTSCHWAGER (1923-2013)

Splatter Chair IV

acrylic and formica on wood with metal plate, in two parts
59 x 52 in. (149.9 x 132.1 cm.)

Executed in 1994.

\$60,000-80,000



226

ROBERT RAUSCHENBERG (1925-2008)

Babybear Glut

riveted metal parts
34½ x 34¾ x 14 in. (87.6 x 88.3 x 35.6 cm.)

Executed in 1987.

\$60,000-80,000



227

TOM WESSELMANN (1931-2004)

Standing Nude

enamel on laser-cut steel
53½ x 18 in. (135.9 x 45.7 cm.)

Executed in 1985. This work is number two from a series of ten.

\$50,000-70,000



228

JEAN DUBUFFET (1901-1985)

Le verre d'eau VII

felt-tip pen and graphite on paper
19½ x 10¼ in. (49.5 x 26 cm.)

Executed in 1966.

\$18,000-25,000



229

ROY LICHTENSTEIN (1923-1997)

Chief Before the Teepee

oil on canvas
40 x 30 in. (101.6 x 76.2 cm.)

Painted circa 1952.

\$60,000-80,000



230

WOJCIECH FANGOR (1922-2015)

SU 29B

oil on canvas
51 x 69 in. (130 x 175 cm.)
Painted in 1973.

\$200,000-300,000



PROPERTY FROM THE COLLECTION OF BO ALVERYD,
SWEDEN

231

HARVEY QUAYTMAN (1937-2002)

French Feather Blanket

acrylic and pigment on an asymmetrical shaped
canvas, in two joined parts

86¾ x 84¼ in. (220.7 x 214 cm.)

Executed in 1970.

\$30,000-50,000



232

BERNAR VENET (B. 1941)

228.5° Arc X 5

rolled steel
87½ x 87½ x 19½ in. (222.3 x 222.3 x 49.5 cm.)
Executed in 1999.

\$200,000-300,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

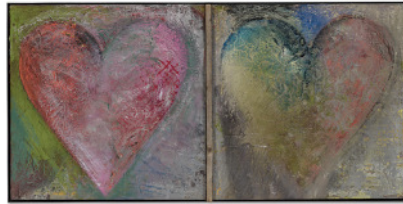
233

FRANK STELLA (B. 1936)

Polar Coordinates

gouache, tempera, metallic paint, oil stick, felt-tip pen and glitter on monotype
38 x 38 $\frac{1}{2}$ in. (96.5 x 97.5 cm.)
Executed in 1980.

\$30,000-50,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

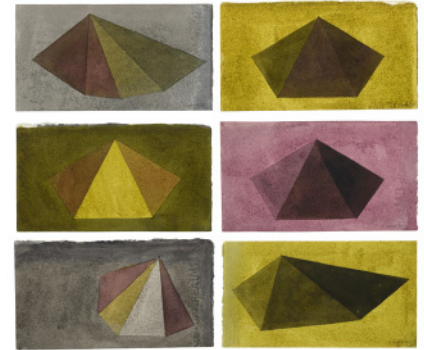
234

JIM DINE (B. 1935)

Two Crusts

diptych—oil and canvas collage on canvas with wood divider
36 x 73 $\frac{1}{2}$ in. (91.4 x 186.7 cm.)
Executed in 1981.

\$80,000-120,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

235

SOL LEWITT (1928-2007)

Untitled

graphite and watercolor on paper, in six parts
each: 6 x 11 in. (15.2 x 27.9 cm.)
Executed in 1985.

\$15,000-20,000



PILLARS OF THE 20TH CENTURY: THE COLLECTION OF WILLIAM AND SAHRA LESE

236

PAUL JENKINS (1923-2012)

Phenomena Saladin's Banner

oil on canvas
39 x 39 in. (99.1 x 99.1 cm.)
Painted in 1972.

\$20,000-30,000



237

ROBERT MOTHERWELL (1915-1991)

The Summer Sea

acrylic on canvas
20 x 24 in. (50.8 x 61 cm.)
Painted in 1970.

\$120,000-180,000



238

WALASSE TING (1928-2010)

today is the first day of spring

acrylic and oil pastel on canvas
13 $\frac{7}{8}$ x 18 in. (35.2 x 45.7 cm.)
Painted in 1986.

\$10,000-15,000



239
MORRIS LOUIS (1912-1962)
Boy With Flinching Birds
oil on canvas
24 x 20 in. (61 x 50.8 cm.)
Painted circa 1945.
\$20,000-30,000



240
GENE DAVIS (1920-1985)
Black Widow
acrylic on canvas
45 $\frac{3}{8}$ x 49 $\frac{1}{4}$ in. (115.3 x 125.1 cm.)
Painted in 1962.
\$40,000-60,000



241
LARRY RIVERS (1923-2002)
M in Smoke
oil on canvas
72 $\frac{1}{2}$ x 70 $\frac{1}{8}$ in. (184.5 x 178.1 cm.)
Painted in 1960.
\$60,000-80,000



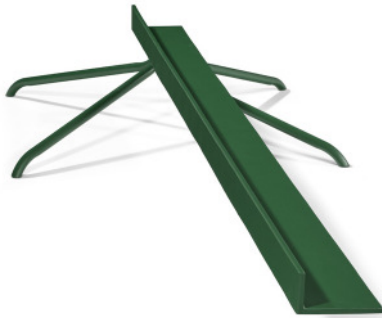
242
PIERRE ALECHINSKY (B. 1927)
Une question d'habitude
oil on canvas
53 $\frac{1}{8}$ x 49 $\frac{1}{2}$ in. (134.9 x 125.7 cm.)
Painted in 1962.
\$70,000-100,000



243
EDWARD KIENHOLZ (1927-1994)
M. Hass at Pine Point Maine
oil and wood collage on panel
33 x 39 $\frac{1}{4}$ in. (83.8 x 99.7 cm.)
Painted in 1959.
\$10,000-15,000



244
VICTOR VASARELY (1906-1997)
BYSIN - 4
acrylic on canvas
44 $\frac{1}{2}$ x 44 $\frac{1}{2}$ in. (113 x 113 cm.)
Painted in 1983.
\$80,000-120,000



245

ANTHONY CARO (1924-2013)

Bearing

painted steel
18 x 49 x 138 in. (45.7 x 124.5 x 350.5 cm.)
Executed in 1967.

\$80,000-120,000



246

ALEXANDER CALDER (1898-1976)

Oubliée

gouache and ink on paper
29½ x 43¼ in. (74.9 x 109.9 cm.)
Executed in 1972.

\$35,000-45,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

247

MAN RAY (1890-1976)

OBJET INDESTRUCTIBLE

metronome with black-and-white photograph, accompanied by its presentation box
metronome: 8⅞ x 4¾ x 4½ in. (22.5 x 11.1 x 11.4 cm.)
box: 9⅞ x 5¼ x 5¼ in. (23.8 x 13.3 x 13.3 cm.)
Executed in 1965 in an edition of 100 numbered examples (published by Editions MAT), after the original *Object of Destruction*, circa 1923-32.

\$25,000-35,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

248

YVES KLEIN (1928-1962)

L'Esclave mourant d'après Michel-Ange

IKB pigment and synthetic resin on plaster cast
23¼ x 7⅞ x 5⅞ in. (59.1 x 18.1 x 13 cm.)
Conceived in 1962 and cast in 1992. This work is number one hundred sixty-nine from an edition of three hundred and fifty Hors Commerce.

\$50,000-70,000



249

GEORGE RICKEY (1907-2002)

Unstable Axes Bronze

bronze and lead
overall dimensions variable
each blade: 28 in. long (71.1 cm.)
base: 16½ x 3 x 3 in. (41.9 x 7.6 x 7.6 cm.)
Executed in 1971. This work is unique.

\$40,000-60,000



PROPERTY FROM THE FAMILY OF NINA VAN RENNSLEAR

250

MANUEL NERI (1930-2021)

Carla II

plaster, oil-based pigments, wire, wood and wood armature on wooden base
68 x 16 x 13 in. (172.7 x 40.6 x 33 cm.)
Executed in 1963-1964. This work is unique.

\$40,000-60,000



301

ISSY WOOD (B. 1993)
Yellow Jacket (Big Sigh)

oil on velvet
25¾ x 14 in. (65.4 x 35.6 cm.)
Painted in 2019.

\$70,000-100,000

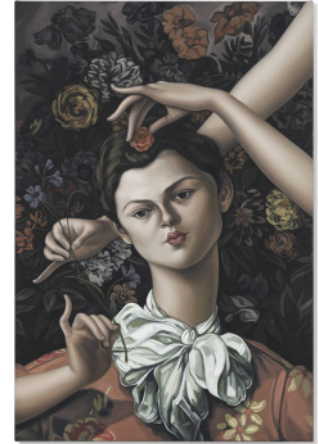


302

JENNA GRIBBON (B. 1978)
I know I'm being unpleasant

oil on linen
36 x 48 in. (91.5 x 122 cm.)
Painted in 2021.

\$80,000-120,000



303

JESSE MOCKRIN (B. 1981)
Before the Ball

oil on linen
37 x 25 in. (94 x 63.5 cm.)
Painted in 2016.

\$30,000-50,000



304

JENNA GRIBBON (B. 1978)
We're all wallflowers now

oil on linen
12 x 9 in. (30.5 x 22.9 cm.)
Painted in 2020.

\$10,000-15,000



305

AVERY SINGER (B. 1987)
Figure Reclining with iPhone

acrylic on paper
40½ x 28¾ in. (102 x 73 cm.)
Painted in 2011.

\$100,000-150,000



306

JAUNE QUICK-TO-SEE SMITH (B. 1940)
I See Red: I Feel Green

acrylic, oil stick and printed paper collage on paper
43½ x 31½ in. (110.5 x 80 cm.)
Executed in 1992.

\$20,000-30,000



307

MAYSHA MOHAMEDI (B. 1980)

Birdie on the Back of a Sleeping Tiger

oil and enamel on canvas
70 x 61½ in. (177.8 x 155.3 cm.)
Painted in 2020.

\$40,000-60,000



309

AMOAKO BOAFO (B. 1984)

Untitled

oil and printed paper collage on canvas
47 x 39½ in. (119.4 x 100 cm.)
Painted in 2021.

\$200,000-300,000



310

VOJTĚCH KOVAŘÍK (B. 1993)

Saint Sebastian Suffering

oil on canvas
24½ x 24½ in. (61.3 x 61.3 cm.)
Painted in 2019.

\$25,000-35,000



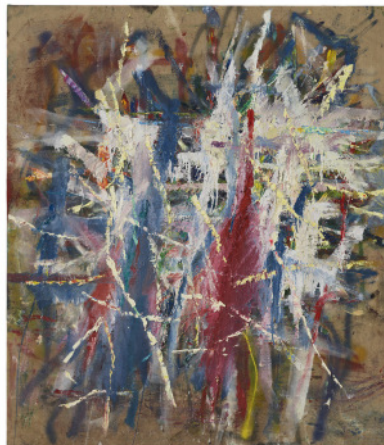
311

MIRIAM CAHN (B. 1949)

KINDER

oil on canvas
51 x 37½ in. (129.5 x 94.9 cm.)
Painted in 2010.

\$30,000-50,000



312

SPENCER LEWIS (B. 1979)

Untitled

oil, acrylic, enamel and spray paint on jute
67 x 58 in. (170.2 x 147.3 cm.)
Executed in 2019.

\$40,000-60,000



313

LEELEE KIMMEL (B. 1983)

Submarine

acrylic on canvas
55 x 75 in. (139.7 x 190.5 cm.)
Painted in 2018.

\$30,000-50,000



314
MEQUITTA AHUJA (B. 1976)
Performing Painting: Fingering Vanitas
 oil on canvas
 84 x 80 in. (213.4 x 203.2 cm.)
 Painted in 2015.
 \$30,000-50,000



315
KATHERINE BRADFORD (B. 1942)
Big Boots
 acrylic on canvas
 80 x 68 in. (203.2 x 172.7 cm.)
 Painted in 2019.
 \$30,000-50,000



316
DAISY DODD-NOBLE (B. 1989)
Two Trees with Blue sky and large cloud
 oil on linen
 30 x 40 in. (76.2 x 101.6 cm.)
 Painted in 2019.
 \$10,000-15,000



317
JIM NUTT (B. 1938)
Untitled
 graphite on paper
 15 x 14 in. (38.1 x 35.6 cm.)
 Executed in 2011.
 \$40,000-60,000



318
KARL WIRSUM (B. 1939)
Untitled [Three Works]
Untitled
Untitled
Untitled
 circa
Untitled
 \$12,000-18,000



319
KAWS (B. 1974)
UNTITLED (CHUM), PACKAGE PAINTING SERIES
 acrylic on canvas in blister package with printed card
 23½ x 19 in. (59.7 x 48.3 cm.)
 Executed in 2001.
 \$70,000-100,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

320

TAKASHI MURAKAMI (B. 1962)

Time Bokan - Black + Moss Green

acrylic on canvas mounted on panel
71 x 71 in. (180.3 x 180.3 cm.)
Painted in 2006.

\$300,000-500,000



PROPERTY FROM AN EXCEPTIONAL PRIVATE COLLECTION

321

KEITH HARING (1958-1990)

Andy Mouse

screenprint in colors on paper, in four parts
each: 38 x 38 in. (96.5 x 96.5 cm.)
Executed in 1986. This work is number twenty
from an edition of thirty plus ten artist's proofs.

\$800,000-1,200,000



322

KEITH HARING (1958-1990)

Untitled

marker on colored paper
9 x 8½ in. (22.9 x 21.6 cm.)
Executed in 1983.

\$15,000-20,000



323

KEITH HARING (1958-1990)

Untitled

gouache, ink and printed paper collage on paper
38% x 38% in. (97.5 x 97.5 cm.)
Executed in 1989.

\$70,000-100,000



324

KEITH HARING (1958-1990)

Untitled

marker on metal door
48 x 35% x 4½ in. (121.9 x 90.5 x 11.4 cm.)
Executed in 1986.

\$250,000-350,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

325

JEAN-MICHEL BASQUIAT (1960-1988)

Untitled

Xerox and paper collage on canvas
20 x 16 in. (50.8 x 40.6 cm.)
Executed in 1981.

\$300,000-500,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

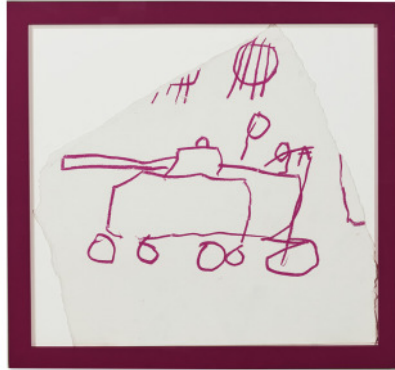
326

JEAN-MICHEL BASQUIAT (1960-1988)

Untitled

colored pencil, graphite and acrylic on paper
29½ x 42 in. (74.9 x 106.7 cm.)
Executed in 1986.

\$300,000-500,000



PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

327

JEAN-MICHEL BASQUIAT (1960-1988)

TANK

oil pastel on paper
12¾ x 13¾ in. (32.7 x 34.6 cm.)
Executed in 1981.

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

328

ANDY WARHOL (1928-1987)

Self Portrait with Jean-Michel Basquiat

Polaroid print
3¾ x 4¼ in. (8.6 x 10.8 cm.)
Executed in 1982. This work is unique.

\$20,000-30,000



329

SENGA NENGUDI (B. 1943)

In My Backyard, April 2020

archival pigment print
40 x 30 in. (101.6 x 76.2 cm.)
Executed in 2020. This work is number three from an edition of five plus one artist's proof.

\$5,000-7,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

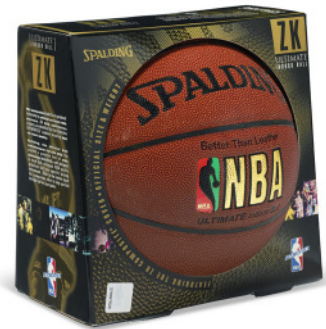
330

JENNY HOLZER (B. 1950)

Truisms Footstool: An elite is inevitable...

Baltic brown granite
16 x 23 x 15¼ in. (40.6 x 58.4 x 40 cm.)
Executed in 1988. This work is number twenty-seven from an edition of forty.

\$30,000-50,000



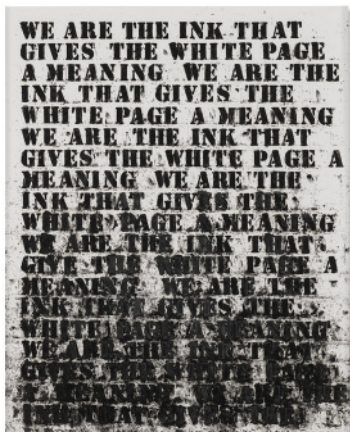
331

DAVID HAMMONS (B. 1943)

Untitled

oil on Spalding basketball, in original box
9¾ x 9¾ x 9 in. (24.4 x 24.4 x 22.9 cm.)
Executed in 1998.

\$80,000-120,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

332

GLENN LIGON (B. 1960)

Untitled (We are the Ink...)

oil stick on paper
20 x 16 in. (50.8 x 40.6 cm.)
Executed in 1992.

\$30,000-50,000



333

GLENN LIGON (B. 1960) & **BYRON KIM** (B. 1961)

Rumble Young Man Rumble (Version #1)

oil stick on canvas punching bag and metal
42 x 14 x 14 in. (106.7 x 35.6 x 35.6 cm.)
Executed in 1993.

\$50,000-70,000



334

BARBARA KRUGER (B. 1945)

Untitled (We are your circumstantial evidence)

printed paper collage on printed paper
9 3/8 x 6 3/8 in. (23.8 x 16.2 cm.)
Executed in 1983.

\$25,000-35,000



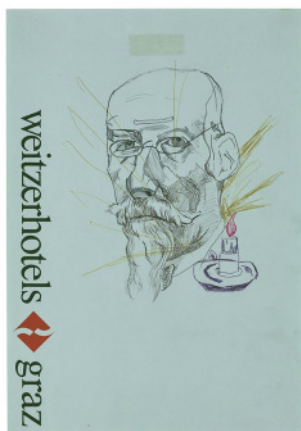
335

CHRISTOPHER WOOL (B. 1955)

Untitled

enamel and oil on silkscreen on paper
29 7/8 x 22 in. (75.9 x 55.9 cm.)
Executed in 2016.

\$80,000-120,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

336

MARTIN KIPPENBERGER (1953-1997)

Hombres con barba y mujere con pelo (Weitzerhotels Graz)

ink and graphite on hotel stationary
11 1/8 x 8 1/4 in. (29.7 x 21 cm.)
Executed in 1988.

\$8,000-12,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

337

JOHN BALDESSARI (1930-2020)

A Fable Concerning Power (with Football Player and Person on Scooter) (Maquette)

gouache and colored pencil on printed paper
collage and cellophane tape on paper
27 1/2 x 33 3/8 in. (69.9 x 84.1 cm.)
Executed in 1991.

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

338

CINDY SHERMAN (B. 1954)

Untitled Film Still #60

gelatin silver print
10 x 8 in. (25.4 x 20.3 cm.)

Executed in 1980. This work is number eight from an edition of ten.

\$60,000-80,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

339

CINDY SHERMAN (B. 1954)

Untitled Film Still #36

gelatin silver print
10 x 8 in. (25.4 x 20.3 cm.)

Executed in 1979. This work is number two from an edition of ten.

\$150,000-200,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

340

GILBERT & GEORGE (B. 1943 & B. 1942)

Aldgate

gelatin silver print, in artist's frame, in fifteen parts
each: 23¾ x 19¼ in. (60.3 x 50.2 cm.)
overall: 71¼ x 99¼ in. (181 x 252 cm.)

Executed in 1980.

\$80,000-120,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

341

RICHARD PRINCE (B. 1949)

Boyfriends

acrylic and silkscreen ink on canvas, in two joined parts
82 x 96 in. (208.3 x 243.8 cm.)

Executed in 1993.

\$300,000-500,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

342

RICHARD PRINCE (B. 1949)

Untitled

inkjet, oil crayon, pastel and charcoal on canvas
59 x 91 in. (149.9 x 231.1 cm.)

Painted in 2011.

\$200,000-300,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

343

RICHARD PRINCE (B. 1949)

Untitled (Four women with hats)

ektagor print, in four parts
each: 20 x 24 in. (50.8 x 61 cm.)

Executed in 1980. This work is number one from an edition of ten plus two artist's proofs.

\$150,000-200,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

344

RICHARD PRINCE (B. 1949)

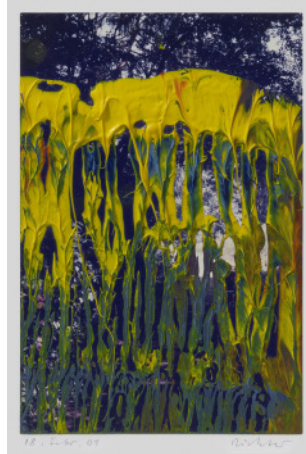
Untitled (Cowboy)

c-print

23 x 15 $\frac{1}{8}$ in. (58.4 x 39.7 cm.)

Executed in 1984. This work is letter V from an edition of twenty-six lettered A-Z.

\$40,000-60,000



345

GERHARD RICHTER (B. 1932)

18. Febr. 01 (Park)

oil on color photograph mounted on board
 photograph: 6 x 4 in. (15.2 x 10.2 cm.)
 overall: 16 $\frac{3}{8}$ x 13 in. (41.6 x 33 cm.)

Executed in 2001.

\$40,000-60,000



346

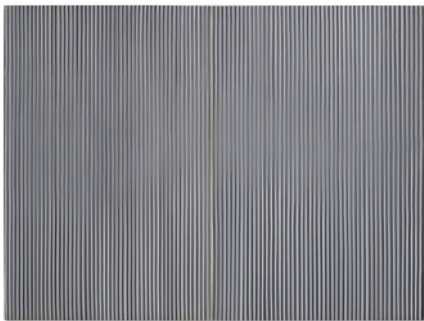
GERHARD RICHTER (B. 1932)

17.9.94

oil on color photograph mounted on board
 photograph: 7 x 5 in. (17.8 x 12.7 cm.)
 overall: 17 $\frac{1}{8}$ x 13 $\frac{3}{4}$ in. (43.4 x 33.8 cm.)

Executed in 1994.

\$30,000-50,000



347

ROSS BLECKNER (B. 1949)

Unknown Quantities of Light (Part V)

oil on canvas

108 x 144 in. (274.3 x 365.8 cm.)

Painted in 1987.

\$40,000-60,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

348

ANISH KAPOOR (B. 1954)

Halo

stainless steel

118 $\frac{1}{8}$ x 118 $\frac{1}{8}$ x 27 $\frac{1}{2}$ in. (300 x 300 x 70 cm.)

Executed in 2006. This work is from an edition of three.

\$500,000-700,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

349

ANISH KAPOOR (B. 1954)

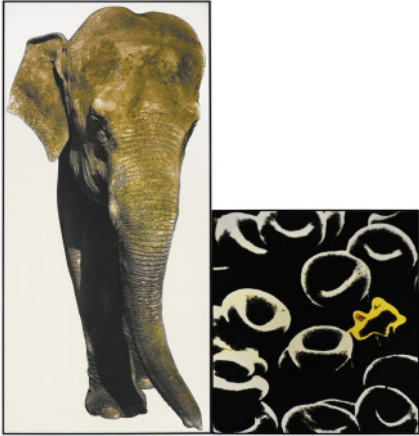
Untitled

lacquer on aluminum

12 $\frac{3}{4}$ x 34 x 34 in. (32.4 x 86.4 x 86.4 cm.)

Executed in 2006. This work is number three from an edition of eight plus two artist's proofs.

\$80,000-120,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°350

JOHN BALDESSARI (1931-2020)

Elephant

black-and-white photograph with oil tint, in artist's frames, in two parts
overall: 69 x 69½ in. (175.3 x 176.5 cm.)
Executed in 1987.

\$150,000-200,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°351

ANSELM KIEFER (B. 1945)

Palmostern

oil, emulsion, palm leaf, plaster and red clay on board, in artist's frame
110¼ x 55½ in. (280 x 140 cm.)
Executed in 2007.

\$250,000-350,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°352

SIGMAR POLKE (1941-2010)

Untitled

artificial resin and iron mica on canvas
23½ x 19½ in. (59.7 x 49.8 cm)
Executed in 1985.

\$50,000-70,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°353

KARA WALKER (B. 1969)

Picturesque (Panel I: Vagrant, Panel II: A Gentle Reminder, Panel III: Of Your, Panel IV: Complicity In, Panel V: Our Undoing)

cut paper collage laid down on painted panel, in five parts
overall: 96½ x 315½ in. (245.1 x 801.4 cm.)
each: 48¼ x 61½ in. (122.6 x 156.2 cm.)
Executed in 2006.

\$250,000-350,000



354

JOEL MESLER (B. 1974)

Untitled (Wine & Cheese)

pigment on linen
55 x 46 in. (139.7 x 116.8 cm.)
Painted in 2019.

\$50,000-70,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

355

ALIGHIERO BOETTI (1940-1994)

Fuso ma non confuso

embroidery on canvas
6⅞ x 6½ in. (17.5 x 16.5 cm.)
Executed in 1989.

\$30,000-50,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

356

CAROL RAMA (1918-2015)

Bricolage

glass eyes and mixed media on plastic
19¾ x 14 in. (50.2 x 35.6 cm.)

Executed in 1986.

\$30,000-50,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

357

HIROSHI SUGIMOTO (B. 1948)

Wolf Building Rooftop

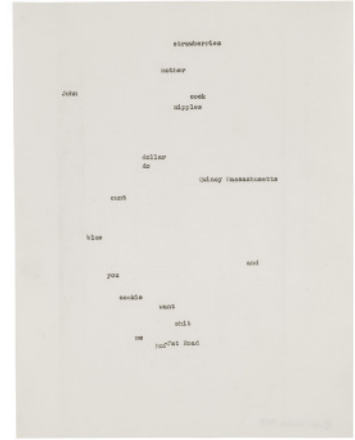
gelatin silver print, flush-mounted on board, in
artist's frame

image: 46¾ x 58 in. (118.7 x 147.3 cm.)

overall: 61¼ x 73 in. (155.6 x 185.4 cm.)

Executed in 2015. This work is number one from a
edition of five.

\$150,000-200,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

358

CARL ANDRE (B. 1935)

Untitled

typed carbon on paper
10⅞ x 8⅜ in. (27.6 x 21.3 cm.)

Executed in 1959.

\$10,000-15,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

359

TOM WESSELMANN (1931-2004)

Open Ended Smoker (Drawing Edition)

graphite and Liquitex on ragboard
9½ x 10¼ in. (24.1 x 27.3 cm.)

Executed in 1972.

\$60,000-80,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

360

LUCY DODD (B. 1981)

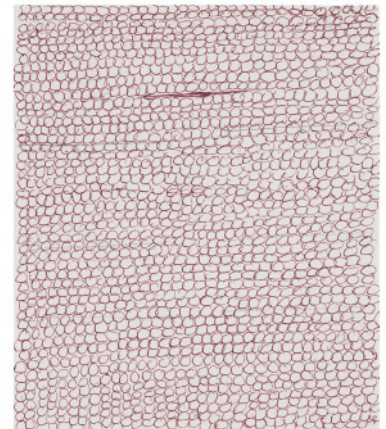
Peace Snake

graphite, felt-tip marker, mixed media collage and
mixed media on paper

11¼ x 11¼ in. (29.8 x 29.8 cm.)

Executed in 2014.

\$6,000-8,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

361

LOUISE BOURGEOIS (1911-2010)

Untitled

ink and graphite on paper
9¼ x 8 in. (23.5 x 20.3 cm.)

Executed in 2001.

\$18,000-25,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

362

LOUISE BOURGEOIS (1911-2010)

Untitled

ink and graphite on paper
11 $\frac{5}{8}$ x 8 $\frac{1}{8}$ in. (29.5 x 20.6 cm.)
Executed in 1996.

\$25,000-35,000



363

JONAS WOOD (B. 1977)

Baby Blue

oil on canvas
30 x 22 in. (76.2 x 55.9 cm.)
Painted in 2009.

\$100,000-150,000



364

JONAS WOOD (B. 1977)

Hammer 7

gouache and colored pencil on paper
12 x 17 $\frac{3}{4}$ in. (30.5 x 45.1 cm.)
Executed in 2010.

\$50,000-70,000



365

SALVO (1947-2015)

Primavera

oil on canvas
15 $\frac{7}{8}$ x 11 $\frac{7}{8}$ in. (40.3 x 30.2 cm.)
Painted in 2012.

\$30,000-50,000



366

NICOLE EISENMAN (B. 1963)

Corn Fed Guy

oil and printed sticker on canvas
20 x 16 in. (51 x 40.5 cm.)
Executed in 2005.

\$40,000-60,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

367

STANLEY WHITNEY (B. 1946)

Untitled

colored pencil on Japanese rice paper
12 $\frac{1}{4}$ x 17 $\frac{1}{4}$ in. (31.1 x 43.8 cm.)
Executed in 2017.

\$15,000-20,000



368

ANN CRAVEN (B. 1969)

Yello Fello (on Blue with Hollyhocks and Cherries, Again)

oil on linen
14 x 10 in. (35.6 x 25.4 cm.)
Painted in 2019.

\$10,000-15,000



369

KATHERINE BERNHARDT (B. 1975)

Tacos and Money

acrylic and spray paint on canvas
76 x 84 in. (193 x 213.4 cm.)
Executed in 2013.

\$30,000-50,000



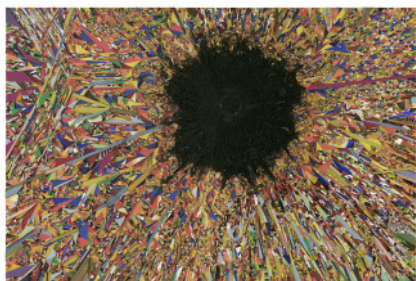
370

ANGELA HEISCH (B. 1989)

Haze Gaze

oil on muslin over panel
12 x 12 in. (30.5 x 30.5 cm.)
Painted in 2018.

\$8,000-12,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

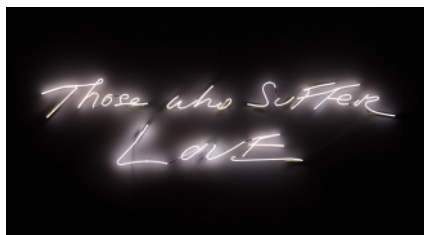
371

MATTHEW DAY JACKSON (B. 1974)

Urknall

scorched wood, painted wood, resin fragments, yarn, graphite, screws and glue on panel, in two parts
96 x 140 x 4 in. (243.8 x 355.6 x 10.2 cm.)
Executed in 2009.

\$40,000-60,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

372

TRACEY EMIN (B. 1963)

Those who suffer Love

white neon
22¼ x 82¼ in. (57 x 209.3 cm.)
Executed in 2009. This work is number two from an edition of three plus two artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

\$50,000-70,000



373

IVÁN NAVARRO (B. 1972)

Scream

neons, painted wooden box, Plexiglas, mirror, one-way mirror and electric energy
48 x 48 x 7 in. (121.9 x 121.9 x 17.8 cm.)
Executed in 2012. This work is number two from an edition of three plus one artist's proof.

\$20,000-30,000



374

ANDREAS GURSKY (B. 1955)

Dubai World III

c-print mounted on Plexiglas, in artist's frame
93¼ x 135 in. (237 x 343 cm.)

Executed in 2008. This work is number one from
an edition of six.

\$300,000-500,000



A CENTURY OF ART: THE GERALD FINEBERG
COLLECTION

375

KEN PRICE (1935-2012)

Buzz

acrylic on fired clay
16½ x 11½ x 8½ in. (41.9 x 29.2 x 21.6 cm.)

Executed in 1998.

\$150,000-200,000



376

YINKA SHONIBARE (B. 1962)

Ballerina with Violin, Swan Lake

fiberglass mannequin, Dutch wax African cotton
textile, globe, violin and pointe shoes
58 x 33½ x 22⅞ in. (14.7.3 x 76.2 x 58.1 cm.)

Executed in 2013.

\$120,000-180,000



377

JASON RHOADES (1965-2006)

Warm Slurpee; Willy Washer

neon, wire, lace and ribbon on plexiglass with
transformer

installation dimensions variable
plexiglass panel: 17¼ x 47 in. (43.8 x 119.4 cm.)

Executed in 2003.

\$8,000-12,000



PROPERTY FROM A PRESTIGIOUS PRIVATE
COLLECTION

378

RACHEL HARRISON (B. 1966)

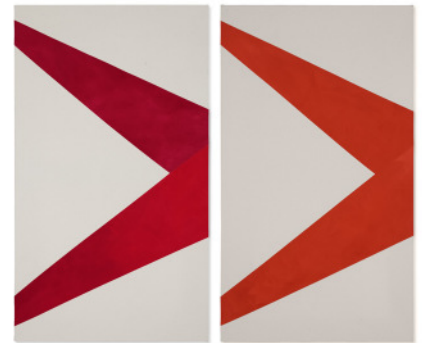
John Locke

wood, chicken wire, polystyrene, cement and
acrylic

93 x 20 x 21 in. (236.2 x 50.8 x 53.3 cm.)

Executed in 2007.

\$40,000-60,000



379

SARAH CROWNER (B. 1974)

Rotated Legs, Repeated

acrylic on sewn canvas, in two parts
each: 52⅞ x 30 in. (132.6 x 76.2 cm.)

Executed in 2017.

\$60,000-80,000



380
CECILY BROWN (B. 1969)
Untitled
 acrylic on canvas
 22 x 17 in. (55.9 x 43.2 cm.)
 Painted circa 1996.
 \$20,000-30,000



381
KIKI SMITH (B. 1954)
Untitled (Blood Noise)
 lithograph and India ink on Nepalese paper, in
 plexiglass frame
 94 x 81 in. (238.8 x 205.7 cm.)
 Executed in 1993.
 \$40,000-60,000



382
KIKI SMITH (B. 1954)
Untitled (arm and leg)
 cast iron, bronze and chain
 installation dimensions variable
 Executed in 1991.
 \$40,000-60,000



383
SHINIQUE SMITH (B. 1971)
My Belly Button Window
 ink, acrylic, fabric, ribbon, yarn, and found objects
 on canvas mounted on panel
 66 x 78 in. (167.6 x 198.1 cm.)
 Executed in 2016.
 \$15,000-20,000



PROPERTY FROM A SWISS PRIVATE COLLECTOR
384
SEAN LANDERS (B. 1962)
Deep Sea Diver Clown Struggling with Octopus
 oil on linen
 96 x 72 in. (143.8 x 182.9 cm.)
 Painted in 1996.
 \$50,000-70,000



385
MARK TANSEY (B. 1949)
Conversants
 oil on canvas
 image: 12 x 13½ in. (30.5 x 34.3 cm.)
 canvas: 18 x 18 in. (45.7 x 45.7 cm.)
 Painted in 1982.
 \$150,000-200,000

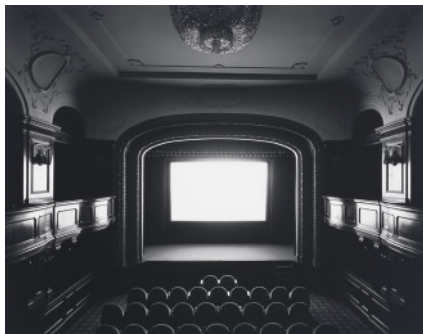


386

ROBERT LONGO (B. 1953)
Untitled (Leger .357/Mercy)

charcoal on paper mounted on aluminum
96 x 48 in. (243.8 x 121.9 cm.)
Executed in 1993-2004.

\$150,000-200,000

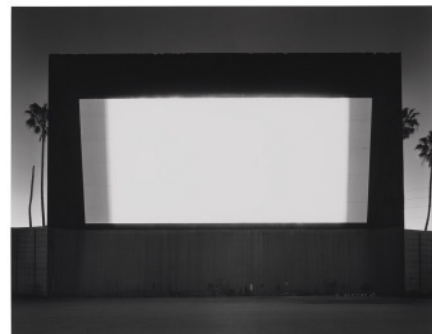


387

HIROSHI SUGIMOTO (B. 1948)
Metro Vienna

gelatin silver print, mounted on card
image: 16 $\frac{5}{8}$ x 21 $\frac{1}{4}$ in. (42.3 x 54 cm.)
sheet: 19 x 22 $\frac{7}{8}$ in. (48.3 x 58.1 cm.)
mount: 20 x 24 in. (50.9 x 61 cm.)
Executed in 2001. This work is number fourteen
from an edition of twenty-five.

\$20,000-30,000

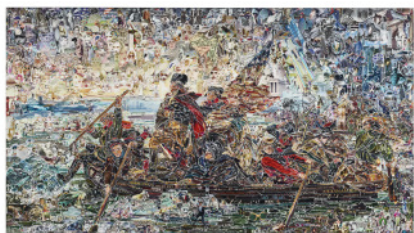


388

HIROSHI SUGIMOTO (B. 1948)
Hi-Way 39 Drive-In, Orange

gelatin silver print mounted on card
image: 16 $\frac{5}{8}$ x 21 $\frac{1}{4}$ in. (42.2 x 54.3 cm.)
sheet: 18 $\frac{3}{4}$ x 22 $\frac{3}{4}$ in. (47.6 x 57.8 cm.)
mount: 20 x 24 in. (50.8 x 61 cm.)
Executed in 1993. This work is number eleven
from an edition of twenty-five.

\$15,000-25,000



389

VIK MUNIZ (B. 1961)
*Washington Crossing the Delaware, after
Emanuel Leutze (Pictures of Magazines 2)*

chromogenic print flush-mounted on aluminum
60 x 108 $\frac{3}{8}$ in. (152.4 x 275.3 cm.)
Executed in 2012. This work is number six from an
edition of six.

\$30,000-50,000



390

FRED TOMASELLI (B. 1956)
Rebecca

photo collage, acrylic and resin on wood panel
12 x 12 in. (30.5 x 30.5 cm.)
Executed in 2011.

\$7,000-10,000



391

JUTTA KOETHER (B. 1958)
Fest im Trauma

paper collage, resin, metal chain, embroidery,
plastic, thread, steel corner plate, metal pins and
mixed media on canvas
32 $\frac{1}{2}$ x 23 $\frac{5}{8}$ in. (82.6 x 60 cm.)
Executed in 2005.

\$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

392

SHERRIE LEVINE (B. 1947)

Skull

bronze

5 x 5 x 7 in. (12.7 x 12.7 x 17.8 cm.)

Executed in 2001. This work is number twelve from an edition of twelve.

\$30,000-50,000



393

SARAH CHARLESWORTH (1947-2013)

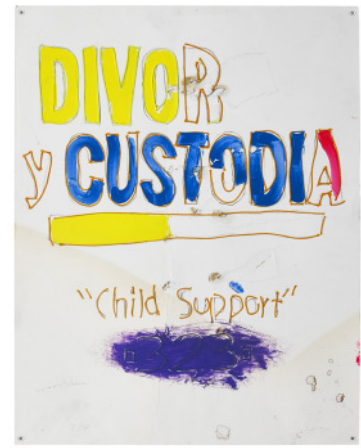
Teacups

Fuji Crystal Archive print, in artist's frame

41 $\frac{1}{8}$ x 31 $\frac{1}{8}$ in. (104.5 x 79.1 cm.)

Conceived in 2002 and executed in 2015. This work is number two from an edition of eight plus two artist's proofs.

\$6,000-8,000



394

MARK BRADFORD (B. 1961)

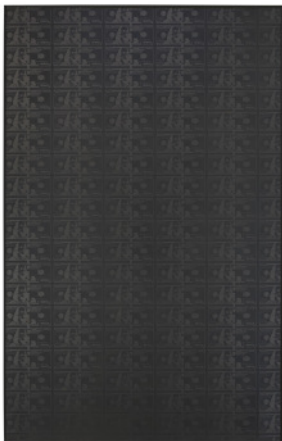
Untitled

mixed media collage on paper

28 x 22 in. (71.1 x 55.9 cm.)

Executed in 2006.

\$60,000-80,000



395

HANK WILLIS THOMAS (B. 1976)

126 Hundred Dollar Bills (Black)

screenprint on retroreflective vinyl mounted on

Dibond

53 x 34 in. (134.6 x 86.4 cm.)

Executed in 2019.

\$30,000-50,000



396

JENNIFER GUIDI (B. 1972)

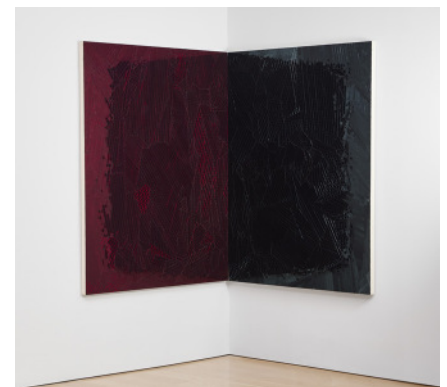
Untitled (Field #11 Black and White)

oil on linen

76 $\frac{1}{4}$ x 58 in. (193.7 x 147.3 cm.)

Painted in 2014.

\$70,000-100,000



398

JIM HODGES (B. 1957)

Untitled (Shadow Ruby Red/Black)

glass collage on canvas, in two parts

installation dimensions variable

each: 60 $\frac{1}{8}$ x 48 $\frac{1}{8}$ in. (152.7 x 122.2 cm.)

Executed in 2014.

\$150,000-200,000



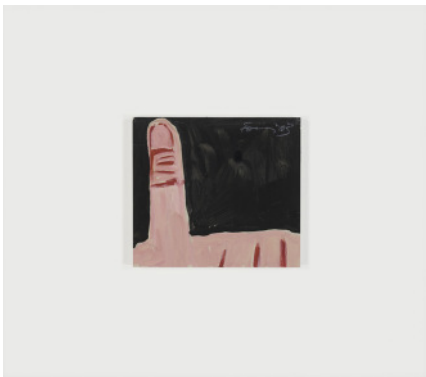
399
LESLEY VANCE (B. 1977)
Untitled
 oil on linen
 13 $\frac{7}{8}$ x 10 $\frac{3}{4}$ in. (35.2 x 27.3 cm.)
 Painted in 2011.
 \$30,000-50,000



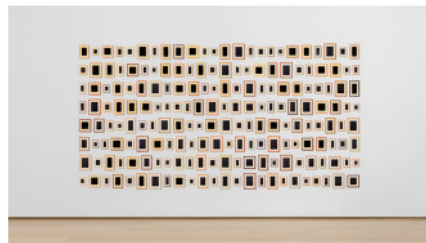
400
ISRAEL LUND (B. 1980)
Untitled (Robert & Tilt on 24)
 acrylic on canvas
 44 x 34 in. (111.8 x 86.4 cm.)
 Painted in 2013.
 \$3,000-5,000



401
ANISH KAPOOR (B. 1954)
Untitled
 pastel on paper
 26 $\frac{1}{4}$ x 39 $\frac{1}{2}$ in. (66.7 x 100.3 cm.)
 Executed in 2001.
 \$25,000-35,000



402
GÜNTHER FÖRG (1952-2013)
Untitled
 acrylic on wood mounted on white painted board
 image: 6 $\frac{5}{8}$ x 7 $\frac{1}{8}$ in. (16 x 18 cm.)
 overall: 16 $\frac{3}{8}$ x 20 $\frac{1}{2}$ in. (41.6 x 51.1 cm.)
 Painted in 2003.
 \$15,000-20,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION
403
ALLAN MCCOLLUM (B. 1944)
Collection of One Hundred and Ninety-two Plaster Surrogates
 enamel on Hydrostone, in one hundred and ninety-two parts
 overall: 85 $\frac{5}{8}$ x 162 $\frac{7}{8}$ in. (217.5 x 413.7 cm.)
 largest: 9 $\frac{5}{8}$ x 7 $\frac{1}{8}$ in. (24.4 x 18.7 cm.)
 smallest: 5 x 4 $\frac{1}{8}$ in. (12.7 x 10.5 cm.)
 Executed in 1982-1989.
 \$100,000-150,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION
404
AI WEIWEI (B. 1957)
Colored Vases
 Neolithic vases (5000-3000 B.C.) and industrial paint, in eight parts
 installation dimensions variable
 smallest: 13 x 12 $\frac{7}{8}$ x 12 $\frac{7}{8}$ in. (33 x 30 x 30 cm.)
 largest: 18 $\frac{1}{8}$ x 14 $\frac{1}{2}$ x 14 $\frac{1}{2}$ in. (46 x 37 x 37 cm.)
 Executed in 2014. This work is accompanied by a certificate of authenticity signed by the artist.
 \$100,000-150,000



405
NICOLAS PARTY (B. 1980)
Red Woman
ink and pastel on paper
16½ x 9¾ in. (41.9 x 23.8 cm.)
Executed in 2013.
\$18,000-25,000



406
ELLA KRUGLYANSKAYA (B. 1978)
Untitled
graphite on paper
16½ x 11¾ in. (41.9 x 29.5 cm.)
Executed in 2011.
\$2,000-3,000



407
JOHN CURRIN (B. 1962)
Girl on a Hill
ink and watercolor on paper
10½ x 8 in. (26.7 x 20.3 cm.)
Executed in 1994.
\$15,000-20,000



408
DANIEL RICHTER (B. 1962)
Untitled
oil and tape on paper
26½ x 16½ in. (67.3 x 41.9 cm.)
Executed in 2005.
\$7,000-10,000



409
ALPHA CENTAURI KID (B. 1986)
The Muse - Sage Green
silkscreen on paper
43¾ x 33 in. (110.8 x 83.8 cm.)
Executed in 2022. This work is number one from
an edition of one.
\$30,000-50,000



PROPERTY FROM A PRIVATE COLLECTION
410
JAMIAN JULIANO-VILLANI (B. 1987)
Gambler's Choice
acrylic on canvas
24 x 24 in. (61 x 61 cm.)
Painted in 2013.
\$20,000-30,000



411

KOAK (B. 1981)

Haven

graphite, pastel, and casein on fawn rag paper
dyed with acrylic ink
15 x 11¼ in. (38.1 x 28.6 cm.)
Executed in 2018.

\$3,000-5,000



412

THE HAAS BROTHERS (B. 1984)

Wolf Splitzer

Icelandic sheepskin, silver-plated case bronze and
hand-carved ebony horns
27 x 33 x 27¼ in. (68.6 x 83.8 x 69.2 cm.)
Executed in 2016.

\$30,000-50,000



413

SALMAN TOOR (B. 1983)

Untitled

oil on canvas
24 x 24 in. (61 x 61 cm.)
Painted in 2009.

\$50,000-70,000



414

EMMANUEL TAKU (B. 1986)

Blooming daisies

acrylic on canvas
82 x 61 in. (208.3 x 154.9 cm.)
Painted in 2022.

\$30,000-50,000



415

REBECCA BRODSKIS (B. 1988)

Theodor, Jacob and I

oil on linen
51½ x 38¼ in. (129.9 x 97.2 cm.)
Painted in 2020.

\$12,000-18,000



416

ANDREAS SCHULZE (B. 1955)

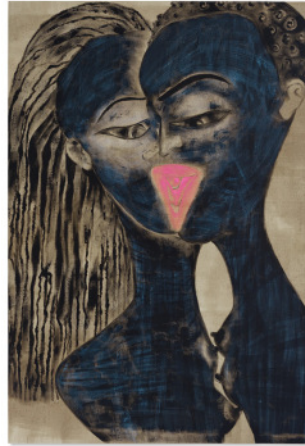
Untitled (Fenster 14)

acrylic on nettle cloth
43¼ x 39¾ in. (109.9 x 100 cm.)
Painted in 2012.

\$15,000-20,000



417
FRANCESCO CLEMENTE (B. 1952)
Untitled
oil on canvas
30 x 30 in. (50.8 x 50.8 cm.)
Painted in 1993.
\$20,000-30,000



418
FRANCESCO CLEMENTE (B. 1952)
Two Black Women
oil on canvas
82 x 58½ in. (208.3 x 147.6 cm.)
Painted in 1998.
\$60,000-80,000



419
FRANZ WEST (1947-2012)
Untitled
plaster and silver pigment on cardboard
21 x 41½ in. (53.3 x 105.4 cm.)
Executed in 1989.
\$120,000-180,000



420
FRANZ WEST (1947-2012)
Dialogue (Dialogues)
gouache and printed paper collage on cardboard
15 x 35½ in. (38.1 x 90.2 cm.)
Executed in 1984.
\$40,000-60,000



421
RUDOLF STINGEL (B. 1956)
Untitled
oil on paper
44½ x 30 in. (113 x 76.2 cm.)
Painted in 1995.
\$15,000-20,000



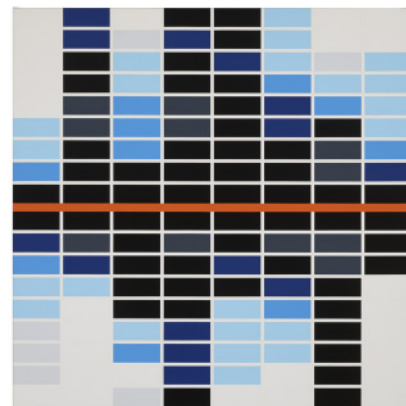
422
RUDOLF STINGEL (B. 1956)
Untitled
oil on paper
44½ x 30 in. (113 x 76.2 cm.)
Painted in 1995.
\$15,000-20,000



423
MARK GROTTJAHN (B. 1968)
Untitled (Butterfly Face)
 oil on cardboard
 20 x 16 in. (50.8 x 40.6 cm.)
 Painted in 2003.
 \$200,000-300,000



424
MARK GROTTJAHN (B. 1968)
Untitled (Abstract #724)
 oil on cardboard
 12 x 9 in. (30.5 x 22.9 cm.)
 Painted in 2008.
 \$30,000-50,000



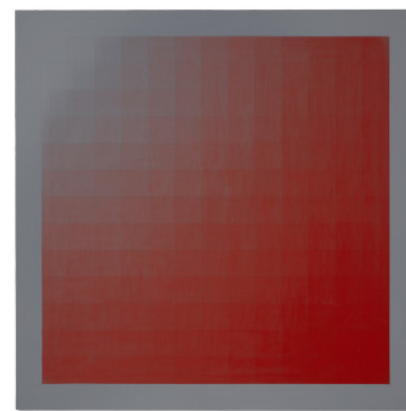
425
SARAH MORRIS (B. 1967)
Sound Graph 2
 household gloss paint on canvas
 48 x 48 in. (121.9 x 121.9 cm.)
 Executed in 2017.
 \$20,000-30,000



426
DAVID SALLE (B. 1952)
Freshly Abandoned Instance
 acrylic and diamond dust on canvas
 48 x 72 in. (121.9 x 182.9 cm.)
 Executed in 1980.
 \$40,000-60,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION
427
DONALD BAECHLER (1956-2022)
Abstract Painting with Policeman
 acrylic, Rhoplex and mixed media collage on canvas, in two joined parts
 58½ x 56½ in. (147.6 x 143.2 cm.)
 Executed in 1986.
 \$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION
428
PETER SCHUYFF (B. 1958)
Untitled
 acrylic and graphite on linen
 75 x 75 in. (190.5 x 190.5 cm.)
 Painted in 1987.
 \$20,000-30,000



429

DEBORAH KASS (B. 1952)

Cindy Sherman

acrylic and silkscreen ink on canvas
40 x 40 in. (101.6 x 101.6 cm.)
Executed in 1995.

\$30,000-50,000



430

KATSURA FUNAKOSHI (B. 1951)

The Rain Comes from the Moon

painted camphor wood and marble
33½ x 21 x 9 in. (85.1 x 53.3 x 22.9 cm.)
Executed in 1994. This work is unique.

\$70,000-100,000



THE ARTISTIC JOURNEY - A DISTINGUISHED WEST COAST COLLECTION

431

MIMMO PALADINO (B. 1948)

Untitled (Fountain)

bronze
82½ x 77 x 30% in. (209.6 x 195.6 x 77.2 cm.)
Executed in 1987. This work is number two from an edition of three plus one artist's proof.

\$50,000-70,000



432

MANOLO VALDÉS (B. 1942)

Infanta Margarita

bronze
21 x 21 x 11 in. (53.3 x 53.3 x 27.9 cm.)
Executed in 2002. This work is number six from an edition of six.

\$80,000-120,000



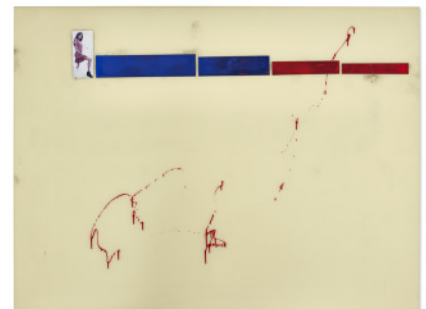
433

STERLING RUBY (B. 1972)

EXHM (3700)

printed paper collage and urethane on cardboard
95¾ x 48¼ in. (243.2 x 122.6 cm.)
Executed in 2012.

\$8,000-12,000



434

STERLING RUBY (B. 1972)

Transcompositional/The Steps

nail polish and paper collage on Plexiglas
72 x 96 in. (182.9 x 243.8 cm.)
Executed in 2012.

\$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

435

YUE MINJUN (B. 1962)

Warrior No. 10

bronze

72 x 38 x 22 in. (182.9 x 96.5 x 55.9 cm.)

Executed in 2007. This work is number fifteen from an edition of twenty-five.

\$50,000-70,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

436

JOHN DE ANDREA (B. 1941)

Linda

polyvinyl polychromed in oil and synthetic hair

65 x 20 x 12 in. (165.1 x 50.8 x 30.5 cm.)

Executed in 1985. This work is unique.

\$40,000-60,000



437

JAYSON MUSSON (B. 1977)

Living Better Now

mercerized cotton stretched on linen

70 x 92 in. (177.8 x 233.7 cm.)

Executed in 2012.

\$30,000-50,000



438

LUCIEN SMITH (B. 1989)

Flood Painting

oil on canvas

72 x 60 in. (182.9 x 152.4 cm.)

Painted in 2018.

\$15,000-20,000

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